



JZ-001-001506

Seat No. _____

B. A. (Sem. V) (CBCS) Examination

October - 2019

English : CCE-14

(History of English Literature

(From Eliza Age to Neo-Classical Age)

Text : Samson Agonistes

(Old Course - 2010)

Faculty Code : 001

Subject Code : 001506

Time : **2:30** Hours]

[Total Marks : **70**

Instructions : (1) Attempt all questions.
(2) Figures to the right indicate maximum marks.

1 Evaluate Spenser as the 'Poet's poet'. 14

OR

1 Write a critical note on the contribution of Joseph Addison, an English Essayist. 14

2 Discuss John Donne as the leading poet of metaphysical poetry. 14

OR

2 Comment on the epistolary novels by Samuel Richardson. 14

3 Examine the statement that "Samson Agonistes' has a beginning and an end but no middle." 14

OR

3 Attempt a character sketch of Samson. 14

4 Sketch the character of Manoah. 14

OR

4 Write a critical note on the autobiographical elements in 'Samson Agonistes'. 14

- 5 Write short notes on any one from Group 'A' and any one from Group 'B'. 14

Group A :

- (1) Marlowe, the foremost Elizabethan Tragedian.

OR

- (2) Conceits in Donne's poems.

Group B :

- (1) Dalilah

OR

- (2) Chorus in 'Samson Agonistes'.
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